ABSTRACT

The goal of this paper is to know how narrative deconstruction can be applied in Dan Brown's novel, *Angels and Demons*. The research methods used to analyse this research paper are the library research to complete the data and fact, textual analysis of this novel (plot and setting), and narrative deconstruction theory by J. Derrida. As a result, it is concluded that narrative deconstruction is obviously seen in this novel.
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SYNOPSIS

The story begins when Robert Langdon is summoned to a Swiss research facility to analyze a cryptic symbol seared into the chest of a murdered physicist, Vetra, as a physicist created an antimatter. Not too long after creating the antimatter, he went to Vatican City to tell a Pope and Camerlengo Carlo Ventresca about his creation. Then the Pope delegated Camerlengo to go to CERN, the lab where Vetra developed the antimatter, to observe his creation. And Camerlengo was shocked when he look at Vetra's creation because it could create several times the atom bomb. He thought that Vetra's research could create a conflict for Catholic. So he delegated a Hassassin to steal the antimatter and kill Vetra. Unfortunately the Pope agreed with Vetra's research and wanted to donate much money. So Camerlengo was shocked and mad because the Pope wanted to donate for him. So he murdered the Pope and ordered the Hassassin to kidnap four cardinals in Vatican City and kill them one by one.

Finally Robert Langdon and Vittoria Vetra could break the problems and they knew who caused Vetra's death. But before they found Vetra's murderer, they had to solve all of the problems that they had to face. After they solved all the problems and found the murderer of Vetra's death, they took a rest in hotel Bernini as a celebration of victory.
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