

ABSTRACT

This thesis analyze the usage of the cinematographic techniques could help viewers to understand, the women's depression as a result of their struggle for independency in the film *The Hours*.

Textual and cinematographic concepts are also used in the analyses to centralized the focus on the women's depressive behavior that resulted their controversial independency.

The conclusion based on the analyses is that the use of cinematographic elements helped the viewer to see, feel and capture the emotional feelings of the women's depressive moments.

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