

## ABSTRACT

*In contemporary China, the theory of intersubjectivity causes great significance to the construction of modern Chinese aesthetic theory but this kind of transverse dimensions of space on the outside of the transplantation of theory gave rise to some bad effects to traditional culture and classical Chinese aesthetics. Article presents a qualitative method. Its purpose to conduct research on intersubjectiveness spirit of Chinese aesthetics and literature from the dimensions of the longitudinal time. The discussion will also cause a vital significance to the building of contemporary Chinese aesthetics in this direction.*

**Keywords:** *intersubjectivity, classical Chinese aesthetics, classical Chinese literature*

## 内容提要

对于当代中国美学的建构来说现代西方主体间性理论的引入具有重大的意义，但这种横向的空间维度上的对域外理论的移植却也有忽视本民族文化传统、美学传统的弊端。本文拟从纵向的时间的维度上来探究中国古典美学与文学中的主体间性精神，并认为在这一向度上的探究对于当代中国美学的建构同样具有重要的意义。

**关键词：**主题间性、古典美学、古典文学