

ABSTRACT

It is almost ensured that the entire aspects of life in Bali land is completed by the ordered and patterned concepts, based on certain rules from the people's religion preception. It consists of the arranging pattern of space and residential area on the traditional people in Bali who very respectful religious aspect. Unfortunately, along with the time and the development era, as well as the penetration of external culture, at least it will influence their life order. Moreover, it also influences the pattern of their residential architecture. Article represent these changes that can be an interesting phenomenon to be morphologically reviewed, what kind of changes that tend to move, toward where and what.

Keywords: *morphology, traditional architecture, residential, community*

ABSTRAK

Hampir bisa dipastikan bahwa seluruh aspek kehidupan di tanah Bali penuh dengan konsep yang tertata dan terpola berdasarkan aturan tertentu dari ajaran agama penduduknya. Misalnya pola penyusunan ruang maupun wilayah hunian pada masyarakat Bali tradisional yang sangat menjunjung tinggi aspek religi. Sayangnya, seiring dengan waktu dan perkembangan zaman serta penetrasi budaya eksternal, sedikit banyak mempengaruhi tatanan kehidupan mereka dan tentu saja juga mempengaruhi pola arsitektur hunian mereka. Artikel membahas yang menjadi fenomena menarik untuk ditinjau secara morfologi, seperti apa perubahan yang cenderung bergerak, ke arah mana, dan seperti apa.

Kata kunci: *morfologi, arsitektur tradisional, hunian, masyarakat*