Abstract

The problem in this study is to find the ideology which helps the ruling class to change conditions better. Then, the goal is to investigate the ideological interpolation in *Animal Farm* and the function is to help the readers to understand how the ideological interpolation supports the ruling class interest. The ideological interpolation investigation is helped by the potential scheme supported by A. J. Greimas structural theory which asserts the signification is based on the binary opposition. Meanwhile, the tool to investigate ideological interpolation is taken from Louis Althusser's.

The ideological interpolation in *Animal Farm* is constructed by the double constitution played by Old Major and Napoleon and all the animals on the farm. In fact, the constitution is not only mediated by Ideological State Apparatus (ISA) such as (Squealer's excuse; Napoleon's yell; the sheep's bleating; Boxers' slogan; and Snowball's maxim as communication ISA); (reading and writing classes as the educational ISA); (Moses's story as religion ISA); (animals' committee as trade union ISA); (song of the Beast of England, ceremony, Sunday meeting, Minimus's song as the cultural ISA); (secret meeting as the political ISA) and (the seventh commandments as the Law ISA), but also by Repressive State Apparatus (RSA) such as (nine strong dogs as the police RSA).
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