ABSTRACT

As we all know, black people have been the object of discrimination by white people such as in America. The whites have made some representations toward the black people. They represent the blacks as uneducated, unintelligent, unlucky, untrustworthy, primitive, poor, lazy, etc. Therefore, the whites treat blacks badly. They think whites have more power and higher status than blacks. This study will do the best in describing the deconstruction of the stereotype of the blacks. The study will also examine in proper ways to analyze the celebration of hybridity in this case, black and white. The writer will inspect the problems arising in the novel through some characters of the novel. Moreover, the writer uses postcolonial criticism as the approach. The writer will examine how Tar Baby deconstructs the stereotypes of the blacks. In addition, the writer will analyze how the author elevates the role and existence of blacks with examples included. Lastly, in order to sum up the analysis, the conclusion is provided at the end of this study, along with the summary.
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