ABSTRACT

The Stepford Wives is one of the written works of Iris Levin in a genre of science fiction that has successfully been adapted into a film. It is a story of an idyllic village of Stepford with a counterfeit perfection. In this paper, the problems which are going to be analyzed are the disappearance of the real that happens in the Stepford Wives and how the husbands in the Stepford Wives consider their manipulated wives as the type of a perfect wife. The analysis is based on the theory of postmodernism especially the concept of simulacra and simulation by Jean Baudrillard. The result of the analysis is that the created image of the Stepford wives is formed through simulated phases and society presumption of reality perfection obtained from media. Therefore, The Stepford dimensions are a perfect model of a simulation world. The research methodology that is used in writing this paper is qualitative method.
ACKNOWLEDGEMENTS

First of all, I would like to thank God for His guidance for giving me strength to pass this test of life. Secondly I would like to thank all the lecturers during my study at Bina Nusantara University that I cannot mention one by one. I also want to give my thanks to Mrs. Wiwik Aindreani for her role as the Head of English Department.

Special thanks for my mentor, Mr. Akun, S.pd, M Hun, thank you for all your support, advice, help and time. Without you, I might not finish this paper in time.

I also want to thank my family. To my mom and dad, thank you for all your love, and support. To my brother, Shun Chen, and my lovely sister, Lulu, thank you for all your support and kindness. I hope I can make all of you proud, I love you all.

To all my best friends, for accepting me just the way I am and struggling with me in better and worse: Freya Pradieta (thank you so much for proofreading my paper), Mariana Lim, Melissa Francisca, Reggy Yuliana, Steven Co, and Merza Firdaus, big thanks for the friendship.

Moreover, I also want to thank Ira Levin and Jean Baudrillard, thank you for your great masterpiece.

Finally, I apologize for all the mistakes that I might have made in my academic writing. I know there are still a lot of mistakes in my paper. However, I hope this paper can be useful for all of us. Thank you very much.
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