ABSTRACT

The purposes of this analysis are to find out how the manners among characters reveal class conflict and how the class relation in *Crimes of the Heart* reflects the reality in the Southern in the 1970s. The analysis uses qualitative research methodology to gather facts of the economic and social condition in the USA that is used to be compared to the drama. Using basic Marxist theory and Georg Lukacs' Reflection of Reality, the analysis sees the class interactions among characters through their class and manners. The analysis shows more powerful characters do not attach to the code of manners while they push the MaGraths to behave appropriately. The result of the analysis proves Georg Lukacs' approach that the drama does reflect the Southern life that often overvalues manners. The most powerful characters symbolize the have who are not strongly bound to manners. They designate and enforce manners to protect their hierarchy and soften social conflict. The MaGraths symbolize the have nots who are strongly tied to manners. The conflicts among characters reflect the conflicts among social classes in Southern society. These conflicts are captured in *Crimes of the Heart*.

Keywords: manners, class, social class conflict, reflection of reality
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