The purpose of this thesis is to provide information about the transition from young adolescent into adult. *The Catcher in the Rye* is a perfect novel describes the hardships and struggles of a young adolescent entering the adult world. The writer J.D. Salinger writer *The Catcher in the Rye* using back and forth style so it is quite difficult to understand. Therefore, the writer analyzes the story by using Claude Levi-Strauss's Structuralism because it opens the story by breaking it into several parts. This thesis analyzes words that reveal the anger among youth as reflected in Holden Caulfield, the main character of the novel. Angry words in the novel such as, "Hell," "Goddamn," and "Damn" is analyzed by using Claude Levi-Strauss's Structuralism and it shows that the reason the main character got angry is because the society cannot understand him as an independent individual.

Keywords: youth, adulthood, structuralism, anger, angry words
ACKNOWLEDGEMENT

Making this thesis is quite a struggle and a battle at the same time, The Catcher in the Rye novel is a popular book in the United States of America but not in Indonesia so that means it is hard to obtain it in Indonesia. First of all, the writer would like to give a gratitude to his uncle Johnny Wirawan because if he did not buy this book in New York City the writer will not be able to read and analyze this novel.

Second, the writer wants to thank his parents who have been giving moral support since the beginning of this thesis. In addition, the writer wants to give a gratitude to Mr. Wishnoebroto, who is willing to be the writer’s mentor and shares his knowledge about American Culture and The Catcher in the Rye. Plus, he also suggests the writer to visit the American Information Center inside the United States of American Embassy in Jakarta.

Finally, the writer wants to give his gratitude to Dra. Ienneke Indra Dewi, M.Hum. acting as the Dean of the English Faculty of Letters, Dra. Wiwik Andreami as the Head of the English Department, and Ms. Tety Mirdia Malau, S.pd., M.Si., as the Secretary of the English Department for smoothing the bureaucracy process in doing the thesis.

Jakarta, July 28, 2007

Johannes Bambang Wirawan
TABLE OF CONTENTS

HARDCOVER APPROVAL ........................................... iii
EXAMINERS' APPROVAL ........................................... iv
ABSTRACT ............................................................ v
ACKNOWLEDGMENTS ............................................... vi
TABLE OF CONTENTS .............................................. vii

CHAPTER 1 INTRODUCTION

1.1 Background .................................................... 1
1.2 Statement of Problem .......................................... 3
1.3 Scope and Limitation .......................................... 3
1.4 Goal and Function ............................................ 4
1.5 Research Method .............................................. 4

CHAPTER 2 THEORETICAL FRAMEWORK

2.1 Levi-Strauss's Structuralism .................................. 7
2.2.1 Mytheme .................................................... 8
2.2.2 Syntagmatic and Paradigmatic .............................. 9
2.3 Synopsis of the Catcher in the Rye ......................... 11
2.4 The Historical Background when the Catcher in the Rye
was written ..................................................... 11
2.4.1 The Economic Collapse (the end of 1929 until the
early 1940's) ..................................................... 11
2.4.2 Cold War (1946-1989) .................................... 12
2.4.3 Generation Gap ........................................... 13
CHAPTER 3  THE ANALYSIS OF THE CATCHER IN THE RYE USING
CLAUDE LEVI-Strauss' STRUCTURALISM

3.1 The Mytheme of the Catcher in theRye..........................15
3.2 Syntagmatic and Paradigmatic Analysis........................31
3.3 Binary Opposition ..............................................33
3.4 Interior Monologue Analysis...................................36

CHAPTER 4 CONCLUSION

4.1 Conclusion......................................................73
4.2 Suggestion....................................................74

CHAPTER 5 SUMMARY..................................................76

Appendices/Tables

Bibliography

Curriculum Vitae