

ABSTRACT

The purpose of this thesis is to provide information about the transition from young adolescent into adult. *The Catcher in the Rye* is a perfect novel describes the hardships and struggles of a young adolescent entering the adult world. The writer J.D. Salinger writes *The Catcher in the Rye* using back and forth style so it is quite difficult to understand. Therefore, the writer analyzes the story by using Claude Levi-Strauss's Structuralism because it opens the story by breaking it into several parts. This thesis analyzes words that reveal the anger among youth as reflected in Holden Caulfield, the main character of the novel. Angry words in the novel such as: "Hell", "Goddamn", and "Damn" is analyzed by using Claude Levi-Strauss's Structuralism and it shows that the reason the main character got angry is because the society cannot understand him as an independent individual.

Keywords: youth, adulthood, structuralism, anger, angry words

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