ABSTRACT

The goal of study is to present not only the meaning of the text but also the conception, imagination, and interpretation of sequences that will produce the sign of motives in the story. The research methodology is done by literary research. This analysis process uses the literary theory. The theory used in this research is structuralism approach. The approach itself is to look at the structure that builds up the story. Through the structure, every aspect of human's life is made up from the elements of life which relate to each other and create the result in a system in some ways and same rules. It can be concluded that people will be aware of making a decision when they consider the cause and effect after they take the next step in their life.
ACKNOWLEDGEMENTS

First of all, I want to thank God Almighty for his blessing for giving me good health, strength, spirit and also inspiration to complete this paper. Without His blessing, I would not be able to complete the paper this far.

I would also like to thank Mrs. Retrovani, my kind-hearted adviser to guide me patiently in making this paper. Thank you for all the effort and favour to help me in finishing the paper. Without her advice and support, this paper would not be completed.

Moreover, I would like to thank my family. Mom and Dad, thank for the support and trust to arouse my spirit to finish my final work and for my brother, thank you for everything. I would also like to thank all my beloved friends for their prayers, support, and helps. Thanks to Andy for the support and effort to accompany me gathering the data for the paper.

Last, I would like to thank the Dean of Faculty of Letter, Dra. Ilmenke Indra Dewi, M.hum and the secretary of the faculty, Ms. Tety M.M., S.S., M.hum and I would like to thank Dra. Wiwik Andreami for the opportunity you all gave to me in finishing my paper as final project in Bina Nusantara University.

Jakarta, July 2007
TABLE OF CONTENTS

ABSTRACT ............................................................................................................. i
ACKNOWLEDGEMENTS ............................................................................... ii
TABLE OF CONTENTS .................................................................................. iii

CHAPTER 1 INTRODUCTION ........................................................................... 1
1.1 Background of Study .............................................................................. 1
1.2 Statement of Problem ........................................................................... 3
1.3 Scope and Limitation ............................................................................ 3
1.4 Goal and Function ................................................................................. 4
1.5 Research Methodology ........................................................................... 4

CHAPTER 2 STRUCTURALISM AND MOTIVES OF THE MURDERER ........ 5
2.1 Structuralism ......................................................................................... 5
2.1.1 Structuralism and the Influence of Linguistic ................................... 6
2.1.2 The Influence of Ferdinand de Saussure ........................................... 6
2.1.3 Models of Structuralism ................................................................... 7
2.1.3.1 Tzvetan Todorov ...................................................................... 7
2.2 Plot ...................................................................................................... 8
2.3 Cause and Effect .................................................................................. 9
2.4 Motives of Murder .............................................................................. 9
CHAPTER 3 STRUCTURAL ANALYSIS IN THE *DEATH DANCE* AND THE

MOTIVES OF THE MURDERER ........................................ 11

3.1 Sequences in *Death Dance* ........................................ 11

3.2 Analysis of the Cause and Effect .................................. 60

3.3 Motives ......................................................... 67

3.3.1 Domination .................................................... 67

3.3.2 Money ......................................................... 69

3.3.3 Revenge ....................................................... 70

3.3.4 Cover up Other Crimes ........................................ 71

CHAPTER 4 CONCLUSIONS .............................................. 73

CHAPTER 5 SUMMARY (IN INDONESIAN) .............................. 75

BIBLIOGRAPHY

CURRICULUM VITAE