

## ABSTRACT

This thesis analyzes about structuralism and moral values in *Slavery's Pleasant Homes: A Faithful Sketch* and *The Black Saxons*. The purpose of this study is to show how the two short stories could be explored with the analysis using Tzvetan Todorov's structural theory and how it reveals the morality that consists in the stories. To support the analysis, qualitative and library research is used as method of the research by compiling data and reference. The content of this thesis is that chronological events or sequence, cause and effect, catalyst, and main function bring the understanding of morality in the stories. Then, the morality is analyzed through five basic moral principles, which are the value of life, goodness or rightness, individual freedom, justice or fairness, and honesty, give final conclusion that slavery tends to be immoral rather than moral.

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## TABLE OF CONTENTS

<b>ABSTRACT</b>	<b>iv</b>
<b>ACKNOWLEDGEMENT</b>	<b>v</b>
<b>TABLE OF CONTENTS</b>	<b>vi</b>
<b>CHAPTER 1 INTRODUCTION</b>	<b>1</b>
1.1 Background of Study	1
1.2 Statement of Problem	2
1.3 Scope and Limitation	2
1.4 Goal and Function	2
1.5 Research Method	3
<b>CHAPTER 2 THEORETICAL FRAMEWORK</b>	<b>4</b>
2.1 Structuralism	4
2.2 Moral Concept	6
2.2.1 Moral Definition	6
2.2.2 Basic Principle of Moral System	6
2.3 A Brief Description of American Slavery	8
<b>CHAPTER 3</b>	
<b>STRUCTURAL AND MORAL ANALYSIS IN LYDIA MARIA CHILD'S <i>SLAVERY'S PLEASANT HOMES: A FAITHFUL SKETCH AND THE BLACK SAXONS</i></b>	<b>11</b>
3.1 Structural Analysis of <i>Slavery's Pleasant Homes:</i> <i>A Faithful Sketch</i>	11
3.1.1 Introduction of the Characters	11

3.1.1.1 Rosa	11
3.1.1.2 George	12
3.1.1.3 Frederic Dalcho	13
3.1.1.4 Marion	14
3.1.1.5 Mars	14
3.1.2 Sequence	15
3.1.3 Cause and Effect	23
3.1.4 Catalyst	24
3.1.5 Main Function	25
3.2 Structural Analysis of <i>The Black Saxons</i>	27
3.2.1 Introduction of the Characters	27
3.2.1.1 Mr. Duncan	27
3.2.1.2 The Slaves	28
3.2.2 Sequence	29
3.2.3 Cause and Effect	39
3.2.4 Catalyst	40
3.2.5 Main Function	41
3.3 Moral Aspect	42
3.3.1 Moral Aspect in the Story of <i>Slavery's Pleasant Homes: A Faithful Sketch</i>	43
3.3.1.1 Relationship Between Master and Slave	44
3.3.1.2 Moral and Immoral Actions	45
3.3.2 Moral Aspect in the Story of <i>The Black Saxons</i>	49
3.3.2.1 Plot to Kill the Masters	49

3.3.2.2 Sympathy and Dilemma	51
<b>CHAPTER 4 CONCLUSION</b>	<b>54</b>
<b>CHAPTER 5 SUMMARY (IN INDONESIAN)</b>	<b>56</b>
<b>BIBLIOGRAPHY</b>	<b>60</b>
<b>APPENDIX</b>	
<b>CURRICULUM VITAE</b>	