ABSTRACT

This thesis analyzes about structuralism and moral values in *Slavery's Pleasant Homes: A Faithful Sketch* and *The Black Saxons*. The purpose of this study is to show how the two short stories could be explored with the analysis using Tzvetan Todorov’s structural theory and how it reveals the morality that consists in the stories. To support the analysis, qualitative and library research is used as method of the research by compiling data and reference. The content of this thesis is that chronological events or sequence, cause and effect, catalyst, and main function bring the understanding of morality in the stories. Then, the morality is analyzed through five basic moral principles, which are the value of life, goodness or rightness, individual freedom, justice or fairness, and honesty, give final conclusion that slavery tends to be immoral rather than moral.
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