The objective of this paper is to discuss the typical personalities of three female characters and its implicit significance in *Hedda Gabler*, *Rosmersholm* and *A Doll’s House*, plays written by Henrik Ibsen. Data are obtained by using library research. These plays talk about three women who face problems of their lives. However, they survive and reach their goal with consequences. These dramas take place in 19th century, in which traditional values are practiced strongly. Women should stay at home, do domestic affairs, and serve the family especially their husbands’ needs. They are supposed to obey and not to have the right in expressing out their own ideas. The female characters in these plays, namely Hedda, Nora, and Rebekka, are characterized as those opposing these traditional values. Ibsen shows the opposite of female traditional characters of 19th century. They are portrayed as tactful, courageous, independent, and cold-hearted. They have their own way in living their lives, and they know how to achieve their life goals. The three characters show their courage to do what is against society. Therefore, this typical personality can implicitly signify a demand in different perspective of women, against the traditional female image, i.e. the weak and obedient.
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