ABSTRACT

The objective of this paper is to discuss the development of character shown by the main character, Andrea Sachs, and the implications of her final decision to leave her job. She makes her decision in her life related with her job as Miranda’s assistant. Data are obtained by using library research. The analysis are using character theory, which will describe the major character, minor character, dynamic character, static character, round character and flat character. The first goal of the study is to show the changes Andrea Sachs undergoes. The second goal of the study is to show the factors that cause the changes, and the last goal is to show the implications of the final decision taken by the main character, Andrea Sachs. From the analysis, it can be concluded changes in character can be signified as the character’s struggle against the system in which the main character lives.
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