ABSTRACT

A Thesis

Analysis on the Role of the Main Characters in Determining the Flow of Story in Dan Brown’s *The Lost Symbol* Novel Using Roland Barthes’ Codes of Structuralism Theory

The thesis is about an analysis of character Zachary Solomon using Roland Barthes codes of structuralism supported by the analysis of two other characters, Robert Langdon and Peter Solomon, and the elements of fiction; character, plot, setting, point of view, and theme in *The Lost Symbol* novel by Dan Brown. The aim of the study which focuses on the proairetic code, hermeneutic code, cultural code, semic code, and symbolic code is to reveal how Roland Barthes codes applied in the story of the novel according to the main characters and determining the smoothness of the story. In analyzing the data, the writer selects the theory of structuralism specifically codes of structuralism by Roland Barthes and elements of fiction as the main theories. The study is conducted by qualitative research method. From the data analysis, the writer discovered that Roland Barthes codes analysis proved Zachary Solomon, supported by Robert Langdon and Peter Solomon character, determining the smoothness of the story in *The Last Symbol* novel by Dan Brown.

Keywords: Structuralism, Roland Barthes codes, elements of fiction