ABSTRACT

The paper presents an analysis about homosexual characters in “Glee” TV series by examining how they are living with their sexuality start from the first season until the second season. Using queer theory, this paper discusses a character in this film, Kurt Hummel, who has an unusual sexuality as a man. The writer will obtain some theories from many sources; books, journal, and websites especially queer theory. By reading this paper, the reader will be more critical about homosexual and problems that related to identity, not only in this film but also in real life. This paper analyzed based on theories which taken from books that discuss about identity problems, characteristic and homosexual. The results of this research are giving different perspective about homosexual in the society and through this thesis, the writer will finds out that homosexual characters in “Glee” TV series could survive with their different sexuality.

Keywords: Identity, Homosexual, Queer, Glee.