"Comparative Analysis Between the Character of Jesus Christ in King James Bible with John Coffey in Frank Darabont's Green Mile" is a thesis that analyzed the relationship between the film and Christianity perceptive. The analysis is a comparative study where the elements from the movie is compared with the Christianity perceptive taken from the King James Bible version. The research was conducted with materials gathered from the Binus library and internet, where the Writer has found some supporting paper and journal article for this thesis. The analysis reveals that there are many specific symbolisms related to the Christianity in the movie. Thus, the Writer opinion that see The Green Mile movie as a film that deliver subtle message about faith—Christianity is confirmed since the symbolism found in the movie is tightly related to the Christianity perceptive.

Key Words: Comparative Literature, Symbolism, Christianity