ABSTRACT

This research is about producing and perceiving ability of Triphthong sounds because Triphthong is the most difficult to pronounce and recognize vowel. The respondents are twenty, eighth semester students of English department in Bina Nusantara University, Jakarta. There is no gender distinction for the respondents. This research is done in order to find out the students’ accuracy, the reason behind the inaccuracy, and the comparison between producing and perceiving Triphthong sounds. The methods in doing this research are both quantitative and library research. Some theories that related to this research are also used, such as, production of speech sound, English vowels, Diphthong, and Triphthong itself. The result of this research has revealed that students are better in perceiving than producing Triphthong sounds as 81.5% students are succeed in producing Triphthong sounds and 90.5% students are succeed in perceiving Triphthong sounds.

Keywords: Triphthong, Perception, Production, English Vowel