This research is about deconstruction analysis of Drive Angry (2011) movie by Patrick Lussier. The goals of this research are to find out how the concept of “Life” and “Death” is deconstructed in this movie and also to find out the concept of “Hell” that subverted in this movie. The analysis is using library research by using deconstruction theory in three stages by Jacques Derrida on Peter Barry’s book (2009) and three major categories on David J. Mc Donald’s book (1994) and supported by the textual analysis. Based on the research of plot, character and symbol this research is showing that the textual analysis also has some contradictory meanings with the real meaning. From the deconstruction analysis, it is found that the three stages of Peter Barry. The verbal stage is showing the contradiction between “death” and “life” of this movie, the textual stage is showing the inconsistency in the names and immortality of Jonah King and linguistic stage show that the title of Drive Angry has many contradictory elements. And from the three major categories which are differance, supplement and deconstruction, there are two minor categories for each. For differance, they are differance and defferal, the differance is Piper and the defferal is the process of searching Jonah by Milton. For the supplement, they are mark and substitution, the mark is Accountant and the substitution is the climax. And the deconstruction, they are effacement and trace, the effacement is the duel of Jonah and Milton and the trace is Piper and the baby who have new life.

Keywords, deconstruction, death, life, textual analysis, Jacques Derrida, three stages, and three major categories.