ABSTRACT

*Of Mice and Men* deals with the problems of American farmers in California who were hit with the Great Depression. Socially and culturally the Depression affected minorities such as Women, African Americans and migrant workers and farmers. These people had to face discriminations, alienation, prejudices, loneliness and hopelessness. The Wall Street crash which was the main cause of the Depression made many people poor and depressed. Through the novel of *Of Mice and Men* the writer wanted to show that poverty made these people value materialism highly and the competition for survival made these people to become individualistic.

Keywords: Of Mice and Men, Great Depression, Minorities, Materialism and Individualism
ACKNOWLEDGEMENT

I would like to thank Allah S.W.T for His miracles and blessings for guiding me with the process of writing the thesis. Without the patience and strength from Him I wouldn’t have finished this thesis on time.

I would also like to thank the Dean of Binus University, Dra. Jenneke Indra Dewi and the Head of Faculty of Letter, Risa Rumuntha Simanjuntak for the opportunity.

To Mr. Henry Palentino thank you for your guidance and patience in helping me during the process of writing this thesis.

To my father, mother and sister thank you for all your supports and motivations. Also to all my friends and lecturers from the first until the last semesters thank you for your supports, inputs and guidances.

Every single of you is special, without you all I wouldn’t have succeed.
# TABLE OF CONTENTS

Title

The Approval of Soft Cover

Abstract

Acknowledgement

Table of Contents

<table>
<thead>
<tr>
<th>CHAPTER 1</th>
<th>INTRODUCTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.1</td>
<td>Background of Study</td>
</tr>
<tr>
<td>1.2</td>
<td>Problem Formulation</td>
</tr>
<tr>
<td>1.3</td>
<td>Scope and Limitation</td>
</tr>
<tr>
<td>1.4</td>
<td>Goal and Function</td>
</tr>
<tr>
<td>1.5</td>
<td>Research Methods</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>CHAPTER 2</th>
<th>THEORETICAL FRAMEWORKS</th>
</tr>
</thead>
<tbody>
<tr>
<td>2.1</td>
<td>The Concept of Culture</td>
</tr>
<tr>
<td>2.2</td>
<td>The Cause and Effect Theory</td>
</tr>
</tbody>
</table>
2.3 The Emergence of Great Depression 10

2.4 Atmosphere in 1930s 14

2.5 American Farm Community 17

2.5.1 Community 19

2.5.2 Institution in American Community 20

2.6 Characterization related to Great Depression 24

2.6.1 Characterization Theory 24

2.7 John Steinbeck 26

CHAPTER 3 THE CAUSES AND EFFECTS OF GREAT DEPRESSION AND ITS RELATION WITH THE CHARACTERIZATION

3.1 The Protagonists 29

3.1.1 George 30

Milton
3.1.2 Lennie Small

3.1.3 Candy

3.1.4 Crooks

3.1.5 Curley's wife

3.2 The Antagonists

3.2.1 Prostitution

House Owners

3.2.2 Curley

CHAPTER 4 CONCLUSION

4.1 Conclusion

CHAPTER 5 SUMMARY (IN BAHASA INDONESIA)

5.1 Summary
Bibliography

Appendix

Curriculum Vitae