ABSTRACT

This study is built to analyze pseudo aristocracy in Mississippi; specifically to reveal its causes and impacts. First, the writer tries to comprehend the story and its possible historical background. Second, the story shows a phenomenon of pseudo aristocracy and the writer tries to find theories related to the phenomenon. The analysis shows that southerners, though they are exposed into democratic ideology, they do not entirely hold the value of democracy; instead, they show aristocratic values. Surprisingly, the analysis also reveals that aristocracy is unavoidable since it is triggered by social stratification created by democracy. Pseudo-aristocracy is neither totally good nor totally bad; it depends on whether the social stratification is ‘open’ for the society or not.

In brief, the writer finds that the result is against with Polybius’ doctrine. Accordingly, the democracy phase is emerged after the aristocracy, but this study shows that naturally democracy itself triggers the emerging of aristocracy in the society. Thus, this phenomenon can be found in different place and different time. This study, hopefully, can give an insight about the social problems occurring due to the phenomenon.

Keywords: aristocracy, pseudo-aristocracy, Mississippi, southern America, the South,
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With Love,

The Writer
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