

## ABSTRACT

*The Lord of the Rings: The Fellowship of the Ring* is the first part of J. R. R. Tolkien's *The Lord of the Rings*. It vividly pictures the tremendous effort of a young hobbit named Frodo in carrying out the task to destroy the Ring of Power assigned upon him. Together with the Fellowship of the Ring, he embarks on the dangerous journey, overcomes the Dark Lord Sauron's minions, the true owner of the Ring minions and destroys the Ring of Power.

This thesis is aimed at identifying the archetypes occurring in Frodo's dreams, discussing the signification of the archetypes, and revealing the presence of Jung's collective unconscious in the novel. Qualitative research is conducted in doing the analysis.

Forest, Wise Old-Man, and Shadow are the most dominant archetypes present in the novel. The Forest refers to the Old Forest and Lothlorien, signified accordingly as the wild energy of unconscious and protective place. Meanwhile, the Wise Old-Man refers to Gandalf the Grey and is signified as the source of wisdom and guidance. The Shadow refers to the Black Riders, signified as the unwanted and repressed qualities in human being. All characters show similar significations towards the discussed archetypes. This similar signification shows that collective unconscious does exist in the novel. In conclusion, literary work, such as novel can reflect the reality in which archetypes and collective unconscious exist.

## ACKNOWLEDGEMENT

First of all, I would like to thank God Almighty and my savior Jesus Christ for the blessing and guidance in making this thesis. Without you Lord, I would not be able to be who I am now and accomplish my S1 degree.

Next I would like to thank Mm.. Dra. Ienneke Indra Dewi, M.Hum as the Head of the Faculty of Letters. I also would like to give big thanks to Ms. Risa. R. Simanjuntak, S.S, M. App. Ling, M.A as the Head of the English Department and my lecturer in Scientific Writing 2. You gave the advice and all the help I needed in doing my thesis proposal, and I would never forget your willingness for the after-class consultation. *Arigatou Gozaimashita!!!*

For all the lecturers who have taught me since the first semester in BINUS University, I would like to express my gratitude to all of you. Mm. Wiwik, Mr. Wishnoe, Mr. Akun, Mm. Ruth, and all other lecturers who I cannot name one by one, thank you for the knowledge that you all gave to me until I can finish my study now.

My biggest thank goes to the secretary of the English Department and my superb mentor, Ms. Tetty Mindaria Malau, SS, M.Hum. Thanks a million time for your guidance, knowledge, and many good advices in the making of this thesis. Because of you, I was able to finish this thesis on time. *Muchas Gracias, Miss!!!*

I also wish to express gratitude for important people who have helped me in making this thesis. I want to thank my Dad, because without him I wouldn't be here today; my Mom, my strength and the greatest inspiration in my life; my sister, for searching and buying the novel I used in this thesis for me (and for always asking me

when I would finish my thesis); and my special person, Winnie, who always cheers me up and give me new strength.

For my friends, I wouldn't make it here without all of you guys. So thank you my guys: Stephen, Joko, Stevens, Ricky Maykel, Andi, Michael, and many more who I cannot name one by one. Last but not least, my two companions, Angel and Melissa, whom I work together with under Ms. Tetty's guidance. Thanks for the companionship and hard work!

For you, readers, thank you for your willingness to pick up this thesis from the shelves and be so kind to have a look at it for a while. Hopefully, this thesis can help you in creating a better work than this. Good luck!

Jakarta, 08 July 2008

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