

## Abstract

This thesis discusses the structuralism in order to uncover the standpoint theory; in what way does Lauren Weisberger's *The Devil Wears Prada* represents the idea that different people have different belief and they do not share the same standpoint. The research is done by library research, while the analysis was using the structuralism theory by Tzvetan Todorov and standpoint theory by Sandra Harding. It can be concluded that the writer successfully shows in what way *The Devil Wears Prada* represents procedural separate standpoint and constructed standpoint.

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