ABSTRACT

*What My Mother Doesn’t Know* is a novel-in-verse by Sonya Sones tells about a teenage girl named Sophie who tries to find her Mr. Right and her bad relationship with her parents. In the end, Sophie finds her Mr. Right who is actually not her type of boyfriend but he can make her feel happy and even though she hates her parents, she realizes that she loves them nevertheless.

The analysis of the novel-in-verse focuses mainly on the themes and the figurative language of simile, metaphor, personification, paradox, and hyperbole. Research methods are conducted in qualitative method in the form of library research and statistics to calculate how many poems that use the five figurative languages and related to the themes.

The purpose of this thesis is to prove that the author’s use of style can reveal the themes of novel-in-verse. In the analysis, the author’s style is figurative language and there are three themes that can be taken from the novel-in-verse. The result shows that 91.36 percents of poems that use the five figurative languages are related to the themes. It can be concluded that the author’s style in writing the novel-in-verse can reveal the three themes.

Keywords: novel-in-verse, stylistics, figurative language
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Jakarta, 14 July 2008

Winnie
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