ABSTRACT

Angel is a spiritual being that everyone recognized of even since human is still young. People are already familiar with angel character from the movie or cartoons that they watched, from the stories that they heard, from their parents and from their religion. One thing for sure even though there are many different elucidation who is Angel especially on religious beliefs, angel is originated from God. Angels play important roles in many beliefs, they are intermediaries between God and human as messenger, protector, agent or attendant. Our clear image of angel that angel is a favorable, propitious character with a benevolent heart. They are conventionally represented in human form. Over the time, angel is becoming a popular image or even icon, angel is distinguish as cherubim, main character in the books and movies, muses for songs or even to describe a person as a beautiful, pure or innocent which they call them as “angelic”. In this movie, “Adjustment Bureau (2011) ” angel is characterized as new whole images and although they still carry the same mission but there are a lot of things to overlook in this movie that make them contradict to the original angels that people normally know. The result of this research is to prove that the roles of angels in the movie are deconstructed in assisting human.

Keywords: Angel, roles, deconstruction, human