The purpose of this research was to reveal how the postcolonial feminism is shown through the female characters as it is portrayed in A Pair of Jeans by Qaisra Sharaz and Everyday Use by Alice Walker. In conducting the research, library research was used as the method. The analysis of the intrinsic elements in the stories which are character, setting and symbol were related to theories of postcolonial feminism. From the analysis, it can be concluded that the identity of the characters portrays postcolonial issues in the stories such as hybridity and mimicry. The female characters show not only the postcolonial issues but also strong feminism issues such as the importance of independence, freedom and education. Then, it is also obvious the authors’ background of life and culture affect the way they wrote the stories.

Key Words: the postcolonial feminism, female characters, identity, hybridity, mimicry.