

## ABSTRACT

The goal of the study to know how the elements of post colonialism are represented in *Hotel Rwanda* movie through the elements of fiction. Another goal from the research is to figure out how the racial discrimination and stereotype is portrayed in *Hotel Rwanda* movie. In addition, the writer also want to find out how mimicry, hybridity and hegemony are portrayed in *Hotel Rwanda* movie. Library research is used as the research method in this study. To answer problem formulation, the study explain character, setting, theme and symbols which are part of elements of fiction. In this study, it is also explained about how racial discrimination affects and related to main character. It can be concluded that the *Hotel Rwanda* movie shows a message which focuses on how people in the world should have their right to live decently without practicing any discrimination.

Keywords: *Postcolonialism, Racial Discrimination, Hotel Rwanda*