The analysis covers the woman’s position in Victorian upper class society as reflected in Oscar Wilde’s An Ideal Husband using feminism theories. The analysis is limited to the upper class characters in the play. The research method of the analysis is library research. The research is conducted by analyzing the elements of drama focuses on plots and characters. Feminism theory is used to do the research. It is concluded that woman is inferior to man in several issues because of the ideal husband concept created by patriarchy society. (MH)

Keywords: Victorian, feminism, upper class, Wilde.