

Fakultas Humaniora
Jurusan Sastra Inggris
Skripsi Sarjana Sastra Inggris
Semester Genap 2014/2015

**A PORTRAYAL OF RACISM STEREOTYPE THROUGH THE MAIN
CHARACTERS AS SEEN IN *DEAR WHITE PEOPLE* MOVIE (2014)**

Nelita Verra Kusuma – 1501146136

Abstract

The research objectives of this research are to describe the use of elements of fiction that portrayed the racism stereotype issues in the movie, and to describe the stereotype that influences the racism in the movie. The research method applied for this research is the qualitative research method which involves a library research. The analysis is done by watching the movie entitled Dear White People by Justin Siemen, taking some dialogues, observing the main characters, symbols and then applying the theory of Racism and Stereotype. As a result of the analysis, it is implied that the racism stereotype issues that happen in the movie have been described through the elements of fiction such as dialogue between the major characters, minor characters and the symbols in which portrayed the issues. Besides that, the racism issues that appear in the movie have been influenced by the stereotyping applied by both of black and white characters. The stereotyping that is used by both of black and white characters includes varies and some of the stereotyping are related to food, appearance, traits, habit, and culture . (NVK)

Keywords: *Stereotype, Racism, Intrinsic Elements*

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Abstrak

*Tujuan dari penelitian ini adalah untuk mendeskripsikan penggunaan elemen-elemen fiksi yang menggambarkan isu-isu stereotip rasisme, dan untuk mendeskripsikan stereotip yang mempengaruhi rasisme pada film. Metodologi penelitian yang diaplikasikan adalah metodologi penelitian kualitatif termasuk perpustakaan penelitian. Analisis dilakukan dengan menonton film *Dear White People* oleh Justin Siemen, mengambil beberapa percakapan, melakukan observasi terhadap karakter karakter utama, simbol dan mengaplikasikan teori dari stereotip dan rasisme. Hasil penelitian menunjukkan bahwa isu stereotip rasisme digambarkan melalui unsur-unsur buatan seperti percakapan antar karakter utama, karakter pembantu dan simbol yg menunjukkan isu. Disamping itu, isu rasisme dipengaruhi oleh stereotip yang diaplikasikan oleh kedua karakter hitam dan putih. Stereotip yang digunakan oleh kedua karakter hitam dan putih tersebut beragam dan sebagian berkaitan dengan makanan, penampilan, sifat, kebiasaan and budaya. (NVK)*

Kata Kunci: *Stereotype, Racism, Intrinsic Elements*