

ABSTRACT

The research deploys stylistics as the influence of style in analyzing "Weird Al" Yankovic's parody songs. The purpose of the analysis is for studying stylistics features which consist of styles and linguistic features in combination. Research method applied was library research and analysis done by cutting the lyrics into parts, being analyzed, and the results were gathered. Categories of styles as applied in analysis theories were parody, ambiguity, rhymes, stereotype, and video copy. Meanwhile categories of figurative language which could be found in analysis would be allusion, hyperbole, metaphor, pun, and sarcasm. It is concluded that the frequently theories were ambiguities while the seldom emerge theories is rhymes, and the appliance of stylistics theories which are styles and linguistic feature which is the figurative language.

Keywords: *Stylistics, parody, styles, figurative language*