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**THE ANALYSIS OF CAPTAIN PHILIPS MOVIE USING STRUCTURALISM
THEORY: FIVE CODES OF BARTHES AND RELATION THEME OF THE
MOVIE WITH SEMIC AND SYMBOLIC CODES**

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Abstract

In Captain Philips movie there are symbols about piracy which can be discuss with theory of Ronald Barthes structuralism. Therefore, a research about structuralism is required to find out the relation between theme, symbol and binary. Library research is a method used to analyze picture and dialogue from Captain Philips by using structuralism theory. The analysis includes proairetic code, hermeneutic code, cultural code, semic code and symbol code. It can be concluded from the analysis that in proairetic code there are eight codes, in hermeneutic code there are six codes, in cultural code there are six codes, in semic code there are seven codes and in symbolic code there are three codes.

Keyword: *Captain Philips, Barthes Five Codes, theme, symbol, binary*

Dalam film Captain Philips terdapat simbol tentang pembajakan yang dapat didiskusikan dengan teori Ronald Barthes strukturalisme. Oleh karena itu, penelitian tentang strukturalisme diperlukan untuk mengetahui hubungan antara tema, simbol dan biner . Penelitian kepustakaan adalah metode yang digunakan untuk menganalisis gambar dan dialog dari Kapten Philips dengan menggunakan teori strukturalisme. Analisis termasuk proairetic code, hermeneutic code, cultural code, semic code and symbol code. Dapat disimpulkan dari analisis yang dalam kode proairetik ada delapan kode , kode hermeneutik ada enam kode , dalam kode budaya ada enam kode , dalam kode semic ada tujuh kode dan kode simbolik ada tiga kode .

Kata Kunci: *Captain Philips, Lima Kode Barthes, tema, simbol, binary*