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**THE FULFILLMENT OF MILO'S NEEDS BASED ON PAUL W.S  
ANDERSON'S POMPEII (2014) THROUGH MASLOW'S HIERARCHY OF  
NEEDS**

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**Abstract**

*Human being have primary needs or basic needs such as water, food, sex and the other needs. Like in the Pompeii Movie, Milo as the main character also have basic needs and other needs. Therefore, a research about Hierarchy of needs is needed to find out and observe the needs of human being. Library research is used to analyse pictures and dialogues from Pompeii Movie by using hierachy of needs theory. The analysis includes Physiological need, safety needs, love and belongingness needs, self esteem needs and self actualization needs which are represented in the main character. It can be concluded from the analysis that there are five needs which are physiological needs, safety needs, love and belongingness needs, self esteem needs and self actualization needs. the need that Milo has fulfilled are physiological needs, love and belongingness needs, self esteem needs, self actualization needs and another is not fulfilled.(AS)*

**Keywords :** *Hierarchy of needs, Pompeii, Milo.*

**Abstrak**

*Manusia memiliki kebutuhan primer atau kebutuhan dasar seperti air, makanan, seks dan kebutuhan lainnya. Seperti yang terdapat di Pompeii Movie, Milo sebagai character utama juga memiliki kebutuhan dasar dan kebutuhan lainnya. Oleh karena itu, sebuah penelitian tentang hierarchy of needs di perlukan untuk mencari dan mengamati kebutuhan manusia. Penelitian kepustakaan di gunakan untuk menganalisa gambar dan percakapan dari film Pompeii dengan menggunakan teori hierarchy of needs. Analisis meliputi Physiological needs, safety needs, love and belongingness needs and self actualization needs yang di presentasikan di karakter utama. Dapat disimpulkan dari analisa bahwa ada lima kebutuhan yaitu kebutuhan dasar, kebutuhan keamanan, kebutuhan cinta dan kepemilikan, kebutuhan harga diri dan kebutuhan aktualisasi diri. Kebutuhan yang terpenuhi oleh Milo adalah kebutuhan dasar, kebutuhan cinta dan kepemilikan, kebutuhan harga diri, kebutuhan aktualisasi diri dan satu kebutuhan yang tidak terpenuhi.(AS)*

**Kata Kunci :** *Hierarchy of needs, Pompeii, Milo*