ABSTRACT

In this thesis, the writer is eager to discuss the relationship between the closeness and the directness degree of the request by Harry Potter to the five characters under the study – Ron, Hermione, Professor McGonagal, Professor Lupin, and Sirius Black. Before analysis the data collected from the novel, the writer adds some theories needed to analyze it. In the analysis part, the writer finds that there are differences between the politeness strategy used by the characters that has closed relationship with Harry and the politeness strategy used by the characters that has distant relationship with Harry. Also, the writer finds that there is significantly different the way Harry asked for a request to the characters that have closed relationship and to the characters that have distant relationship. And finally based on the research, the writer finds that the closer the relationship, the more direct the way the speaker asks for a request, and the more distant the relationship, the more indirect the way the speaker asks for a request.

Keywords: politeness strategy, bald on record, bald off record, positive politeness, negative politeness, and the degree of directness.