ABSTRACT

This thesis compares female characters of *Pride and Prejudice* novel and *Desperate Housewives* TV series. There are four characters; they are Elizabeth Bennet, Bree Van de Kamp, Gabrielle Solis and Lynette Scavo. Based on the production year, each work represented different waves of feminism. Therefore, the first step of this thesis is to analyse the characters toward the waves of feminism. Elizabeth Bennet’s *Pride and Prejudice* with the First Wave feminism and the three housewives from *Desperate Housewives* with the Second Wave feminism.

The next step is to analyse these characters toward the Third Wave feminism, as the wave of feminism that represented today’s era. Besides characterizing the Third Wave feminism, as contribution to women today, the goal of this thesis is also to identify feminism from time-to-time.

Keywords : women, feminism, First-Wave feminism, Second-Wave feminism, Third Wave feminism, Desperate Housewives, Pride and Prejudice, Elizabeth Bennet, characterization.