ABSTRACT

This thesis focused on the struggle of Mulan in upholding her family honor in the Walt Disney Movie, entitled Mulan. The goals were to present Mulan as a modern woman and Mulan's individualistic characters which she uses as her value in upholding the family honor and also in facing the treatment of being represented as the other. The research method used is library research. The analysis was based on the screenplay of Mulan, which was taken from the internet and was analyzed by feminism and individualism theory. It can be concluded that the individualistic character that Mulan has, made her succeeded in upholding her family honor, and while she was represented as the other by the society, Mulan does not feel disturbed and she keeps fighting in upholding her family honor. Therefore, the impact of her struggles in upholding her family honor and being represented as the other by the society proved that Mulan is a modern woman, because instead of bemoaning about her inferiority, she proves that she can do what men can do and think like a man. (MHIK)

Keywords: the other, feminism