ABSTRACT

This study attempts to reveal the ecocriticism side as reflected in Happy Feet movie directed by George Miller. This is a library research by applying ecocritical method to figure out how nature and culture take part in developing the main character’s personality, how nature and culture are represented in the story, and the symbolization of eco-sensitive issues in the story. The results of the study show that nature and culture through supporting character and their cultural practices take part in developing the main character—Mumble’s personality. In the discussion of nature and culture, the wilderness area and the domestic picturesque are brought up; nature and culture are represented as those which experienced the effect caused by nature exploitation. Five symbolic meaning of four eco-sensitive issues are represented in the story; culture-gap, irony, stupidity, and symbolization of big power.

Keywords: nature, culture, ecocritical study.