ABSTRACT

This thesis tells about the women condition, especially about the discrimination and restriction faced by Victorian women in *Becoming Jane*. The purpose of this thesis is to reveal the condition of Victorian women shown by the woman characters. The movie mostly focuses on the matters of women condition in education, profession, marriage, and woman images given by society, so that those problems become the limitations of this thesis. Qualitative method is used by the writer in conducting research by using books from some libraries and articles gotten from internet. In this thesis, the writer uses Feminism theory and history of Britain in Victorian Era, especially about women condition in education, profession, marriage, and also images of woman in society. In the analysis part, the writer gets some points from the movie. The movie shows that education gotten by women is lower than men. Besides that, women get limitation in profession to be occupied and they have to face the society's perspective that marriage is the media to mobilize their social status. Woman images, such as: obeisant, passive, domestic, intellectual cripple are also presented in *Becoming Jane*. In analyzing the movie, the writer also gets that the main character does desertions toward discrimination and restriction faced by her, especially in profession, marriage, and some images given to women related to obeisance, passiveness, intellectual cripple, and ethics. Based on the analysis, *Becoming Jane* mostly shows the exact condition happened to Victorian women. Besides that, the movie also shows some struggles done by the main character toward the conditions that suffer her as her efforts in getting her rights and in expressing herself. Those struggles done Jane Austen show her excellence as a role model of women struggles in Victorian Era.

Keywords: Victorian woman, discrimination, struggle