ABSTRACT

This paper discusses about how the main characters who are two sisters can have such a strong bond of sisterhood as portrayed in Jennifer Weiner's novel In Her Shoes by using psychoanalytic criticism. The reason of this analysis is to bring to the forefront the complexities and the dynamics of relationship between sisters. The methodology used in the analysis is a qualitative research by using Freudian theories of Psychoanalysis including six ego defense mechanisms and the three levels of personality, id, ego, and superego. This is done in order to analyze the bond of sisterhood between the two main characters in the novel. It is revealed from the analysis that the sisters have a strong bond of sisterhood due to many factors in their lives. First is a personal traumatic past event they both experience that can be seen from their repression. The second is their differences, as found in their projection and identification, which make them complete each other. The third is the love which is often hidden in their unconscious mind that can be revealed from their id, ego, and superego. All of those enlighten their lives through the good and difficult times and finally make them realize of the unbreakable bond between them.

Keywords: the bond of sisterhood, Freudian Psychoanalysis theory, ego defense mechanisms