ABSTRACT

This thesis is written by the writer to give explanations about the film, Robin Hood, Prince Of Thieves, whether the film is really the same with the legend or not, and what messages the director wanted to convey to the watchers. The writer uses descriptive method in the process of analyzing, so to get the references & sources, the writer uses several books in libraries, and also the facilities of internet. From her analyzing, the writer concluded that Robin Hood, Prince of Thieves was made by the producer, not only to deliver the idea of the legend of Robin Hood, but also some moral messages to the watchers. She also knew that Robin Hood in the film is only a human, not a superhero, different from Robin Hood in the legend.
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