ABSTRACT

The goal of this thesis is to find out the contradictions in Robert Frost's poems, "The Road Not Taken" (1916) and "Desert Places" (1936). The research method is conducted by library research. The analysis is done by Deconstruction theory which is aimed to find out some contradictions in the poem's grammar, tone, point of view, vocabulary, etc. There are three stages which can present those contradictions. They are the Verbal Stage, the Textual Stage, and the Linguistic stage. Through the analysis, it is concluded that contradictions in the two poems mostly appear in the Verbal Stage that shows contradictions in the poem's grammar and the Textual Stage that shows contradictions in the poem's word diction. While in the Linguistic Stage that shows contradictions in the poem's idea, it is only "The Road Not Taken" which has the contradictions. Therefore, contradictions always appear in any kind of poems just like what exist in Robert Frost's poems. (MD)
ACKNOWLEDGEMENT

Above all, the writer would like to thank God for his guidance and support to help finishing this thesis. Without Him, the writer would never be able to achieve the S1 Degree as what she had expected for a long time.

The second one will be dedicated to my mentor, Mr. Akun, who had been helpful with all his new ideas and suggestions. Thank You for your patience to the writer.

Also to all the persons in the Faculty of Letters who had been very kind and helpful to the writer. As the first one is to Mrs. Jenneke Indra Dewi, Dra, Mhum. She had given the writer so much contributions and guidance. The second one is to Mrs. Wiwik Andreani, Dra who had been a very nice Mum for the writer. Her affection to the students’ needs were great. The third one is to Mr. Rudi Purwanto, M.Ed. Thank you for your techniques and suggestions in doing presentation in front of the audience.

To the very important persons, the writer’s parents, who had given their support and belief whether in mental or financial side. Their caring and affection will never end and always remind in the writer’s mind. Thank You.

Also to the writer’s brothers, Dicky and Hans, who had given their ideas to identify the poems’ meaning. Thank you, without you both, this thesis would not be finished on time.

To my special friend, Gito, who was always pushed the writer and gave so many support to keep doing this thesis until it is finish. Thank you for your affection and tenderness.

Last not least to my friends in the Faculty of Letters, you have been terrific friends. All of you could give the writer strength to move forward in everything. To my
Cousins, Priska, Shinta, and Angel who had given the writer an abundant joy when finishing this thesis. Thank You so much for all the people above. God Bless You all.

Tangerang, July 2004

Monika Dharmayanti
TABLE OF CONTENT

Halaman Judul Luar
Halaman Judul Dalam
Halaman Persetujuan Hardcover
Halaman Pernyataan Dewan Penguji

ABSTRACT..............................................................v
Acknowledgement..................................................vi-vii

TABLE OF CONTENT

CHAPTER 1 INTRODUCTION
1.1 Background of study........................................... 1-3
1.2 Statement of Problem.......................................... 3
1.3 Scope and Limitation.......................................... 3
1.4 Goal and Function.............................................. 4
1.5 Research Methodology........................................ 4-5

CHAPTER 2 THEORETICAL FRAMEWORK
2.1 Poem’s definition.............................................. 6-9
2.2 Poem and its language........................................ 9
   2.2.1 Figurative language...................................... 10-12
   2.2.2 Denotation and Connotation.......................... 12-14
2.3 Tone............................................................ 15-16
2.4 Language and its contradiction............................ 16
   2.4.1 Deconstruction Theory................................ 17-21

CHAPTER 3 CONTRADICTIONS ANALYSIS
3.1 Denotation and Connotation
   of The Road Not Taken (1916)............................... 22-26
   3.1.1 Contradictions Analysis
      of The Road Not Taken (1916)............................ 27-35
3.2 Denotation and Connotation
    of Desert Places (1936) ........................................ 35-40
    3.2.1 Contradictions Analysis
            of Desert Places (1936) .................................... 40-47

CHAPTER 4 CONCLUSION
    4.1 Conclusion ..................................................... 48
    4.2 Suggestion ...................................................... 49

CHAPTER 5 SUMMARY (IN INDONESIAN) .................................. 50-52

References
Appendixes
Curriculum Vitae