ABSTRACT

The aim of this study is to examine existentialism themes in one of Albert Camus’ fictions, *The Plague*, written in 1947. The writer tries to raise the problems contained in the novel and relates them to the existentialism philosophy, as the author himself is known as one of the famous existentialists in literary works. The methodologies used are library research and browsing on the Internet. In chapter two, the writer explains about the literary theory of existentialism, including its main themes. Each theme reflects the idea in the novel. Chapter three explains about how the writer analyzed this novel, all the incidents happened in the story are being linked to the themes. And from the analysis, the writer comes to a conclusion that all the existentialism themes have been reflected in the novel.
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