This paper focuses on the lives of four slave women – Elizabeth, Suzette, Philomene, and Emily – in the novel *Cane River* and their efforts to secure their family unity in times when society refuse to acknowledged them as human beings with rights of their own. The analysis of this paper is based on Antonio Gramsci’s theory of Hegemony. Hegemony can be defined simply as a sort of self-deception in which an individual forgets her own desire and accepts dominant values as her own. The Hegemony theory is relevant to be used in analyzing this paper because the characters in the novel are portrayed to forget their own desires and accept the society’s values as their own. The goals of the research are to conclude how and why these women try so hard to keep their family intact. The data used in this paper were collected by reading the novel and library research.
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**CURRICULUM VITAE**